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***So good the first time,
we're back for seconds!***

TheatreRats Returns with The 2nd Annual Chester Horn Short Play Festival

Hot on the heels of its critically acclaimed production of *The Changeling*, TheatreRats will present **THE SECOND ANNUAL CHESTER HORN SHORT PLAY FESTIVAL** this September.

Featuring the award-winning directors and authors of last year's event, as well as a host of new talent from across the country, the festival will feature fourteen 10-15 minute plays. **It runs at Medicine Show Theatre, 549 West 52nd St (b/t 10th and 11th Aves) from September 21st-24th. The festival is performed in two series, each with 7 shows.**

"This year' promises to be even bigger and better than our inaugural festival," says Michael Ruby, TheatreRats' Associate Artistic Director. "We received a staggering 500 entries this year, and have selected 14 truly entertaining and thought-provoking pieces. I think there's a great mix – from slapstick to avant-garde, from character-driven pieces to performance pieces."

With selections from as far away as Los Angeles and Seattle to as close as Boston and Brooklyn, TheatreRats is looking to outperform last year's successful event – which was sold to capacity at nearly every show. More importantly, again will include top-notch pieces from authors who've been produced around the world.

The festival takes its name from Ruby's grandfather, the late Chester Horn, whose generous support enabled TheatreRats to create a venue for writers, directors and artists to collaborate and celebrate theatre. "To know that every year we can celebrate theater and celebrate the life of a man whose impact on my life is immeasurable...it's a feeling that's beyond description," adds Ruby.

Tickets can be purchased at the door for \$18 or online for \$15. Go to www.theatrerats.com for more information.

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Festival Listings:

Series A

Bonnie and Clementine, On Their Way to Visit the Grand Canyon, Explore the Limits of the Dramatic Form by Shannon Reed, directed by Katherine Vecchio; ***P'Town Christmas '99*** by Carl A. Rossi, directed by Daniel T. Lavender; ***Garlic and Milk*** by Robert Daria, directed by Jeff Love; ***Holy Hell*** by Barbara Lindsay, directed by Helen Huff; ***What Happens in Vegas*** by Christopher Lockhardt, directed by Glenn Schudel; ***History*** by Steven Bergman, directed by Alexis M. Hadsall; ***Shakespeare Lives*** by Mark Harvey Levine, directed by Brad Caswell.

Series B

The Reading by John C Davenport, directed by Paula J. Riley; ***Womb*** by Kristin Pesceone, directed by Laura Walczak; ***A Ticklish Situation*** by Christopher King, directed by Bill Brown; ***Dead Cat*** by Ry Herman, directed by Kevin Jones; ***Miraculous Day Quartet*** by Mary Steelsmith, directed by Michael Ruby; ***Page-Turner*** by Justin Warner, directed by Kevin Molesworth; ***One Last Thing*** by John Shanahan, directed by Michelle Goltzman.

THE SECOND ANNUAL CHESTER HORN SHORT PLAY FESTIVAL

September 21-24, 2006

Medicine Show Theatre, 549 West 52nd Street, 3rd floor

Series A: 9/21, 9/23 at 8pm, 9/24 at 3pm

Series B: 9/22, 9/24 at 8pm, 9/23 at 3pm

Tickets: \$18 at the door, \$15 online

**Visit www.theatrerats.com or
email reservations@theatrerats.com for reservations.**

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