

For Immediate Release: August 27, 2007
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TheatreRats Announces The 3rd Annual Chester Horn Short Play Festival

TheatreRats will proudly present **THE THIRD ANNUAL CHESTER HORN SHORT PLAY FESTIVAL** this September. Featuring the award-winning directors and playwrights from last year's event, as well as a host of new talent from across the country, the Festival will showcase twelve 10-15 minute plays. **It runs at Medicine Show Theatre, 549 West 52nd St (b/t 10th and 11th Aves) from September 27th-30th. The festival is performed in two series, each with 6 shows.** (See end of release for a list of plays and a detailed schedule).

"We reviewed more than 600 submissions this year – 200 more than last year – and have selected 12 truly entertaining and original pieces," says Michael Ruby, TheatreRats' Associate Artistic Director. "I think there's a great mix – from slapstick to avant-garde, from character-driven pieces to performance pieces."

With submissions from as far away as Australia and Ireland and selections from across the country, TheatreRats is striving to continue its tradition of playing to full houses and showcasing some of the best short theater written today. Again this year, the Festival will include top-notch pieces from authors who've been produced around the world.

The festival takes its name from Ruby's grandfather, the late Chester Horn, whose generous support enabled TheatreRats to create a venue for writers, directors and artists to collaborate and celebrate theatre.

Tickets can be purchased for \$18 at the door or online. Go to www.theatrerats.com for tickets or more information.

(MORE)

Festival Listings:

Series A

Child's Play by Kolby Granville and Ry Herman, Directed by Helen Huff; *The Edge* by Latrisse Goffigan, Directed by Paul Nicholas; *Following* by Justin Warner (book) and Adam Gwon (music and lyrics), Directed by Patrick Michael Wickham; *Brushstroke* by John Shanahan, Directed by Bill Brown; *Male Man* by Pamela Turner, Directed by Lori Kee; *The M Word* by Steve Lee and Mary Steelsmith, Directed by Sandy Trullinger

Series B

The Daylight Zone by Jan O'Connor, Directed by Jonathan Libman; *Aviation Blonde* by Mark Dietrich Wyss, Directed by Kevin Jones; *The House of Nazareth* by Michael Ruby, Directed by Keith Oncale; *In The Jar* by Mark Harvey Levine, Directed by Marcus Jones; *The Usual* by Barbara Lindsay, Directed by Katherine Vecchio; *Love and Death in the Time of Crayola* by Dennis Schebetta, Directed by Jessica Newton

THE THIRD ANNUAL CHESTER HORN SHORT PLAY FESTIVAL

September 27-30, 2007

Medicine Show Theatre, 549 West 52nd Street, 3rd floor

Series A: 9/27, 9/29 at 8pm, 9/30 at 2pm

Series B: 9/28 at 8pm, 9/29 at 2pm, 9/30 at 5pm

Tickets: \$18

**Visit www.theatrerats.com for tickets or
email reservations@theatrerats.com for reservations.**

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